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Grade 8 Reading Comprehension Worksheet

David Copperfield  
By Charles Dickens  
CHAPTER 2  
I Observe

Read the passage. Then answer the questions.  
The first objects that assume a distinct presence before me, as I look far back, into the blank of my infancy, are my mother with her pretty hair and Peggotty with eyes so dark and cheeks and arms so hard and red. I have an impression on my mind which I cannot distinguish from actual remembrance, of the touch of Peggotty's forefinger as she used to hold it out to me, and of its being roughened by needlework, like a pocket nutmeg-grater. In part upon my own experience of myself; that I was a child of close observation, or that as a man I have a strong memory of my childhood, I undoubtedly lay claim to both of these characteristics. What else do I remember? Let me see. There comes out of the cloud, our house not new to me, but quite familiar, in its earliest remembrance. On the ground-floor is Peggotty's kitchen, opening into a back yard; with a pigeon-house on a pole, a great dog-kennel in a corner and a quantity of fowls that look terribly tall to me. There is one cock that gets upon a post to crow, of the geese outside the side-gate who come waddling after me with their long necks stretched out when I go that way. Here is a long passage what an enormous perspective I make of it; leading from Peggotty's kitchen to the front door. A dark store-room opens out of it, there with a dimly-burning light, in which there is the smell of soap, pickles, pepper, candles, and coffee, all at one whiff. Then there are the two parlours: the parlour in which we sit of an evening, my mother and I and Peggotty for Peggotty is quite our companion. The best parlour where we sit on a Sunday; not so comfortably there is something of a doleful air about that room to me, for Peggotty has told me I don't know when, about my father's funeral. One Sunday night my mother reads to Peggotty and me in there, how Lazarus was raised up from the dead. And I am so frightened that they are obliged to take me out of bed, and show me the quiet churchyard out of the bedroom window, with the dead all lying in their graves at rest, below the solemn moon.

- Answer the questions.
1. What is the main idea of the whole passage?
  2. Underline the most important information in each paragraph.
  3. Write a summary. Tell what is most important.

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Division Facts (A)

Find each quotient.

24 ÷ 8 =	32 ÷ 8 =	8 ÷ 8 =	72 ÷ 8 =
56 ÷ 8 =	64 ÷ 8 =	40 ÷ 8 =	48 ÷ 8 =
96 ÷ 8 =	16 ÷ 8 =	88 ÷ 8 =	80 ÷ 8 =
56 ÷ 8 =	88 ÷ 8 =	48 ÷ 8 =	16 ÷ 8 =
8 ÷ 8 =	64 ÷ 8 =	40 ÷ 8 =	80 ÷ 8 =
72 ÷ 8 =	96 ÷ 8 =	32 ÷ 8 =	24 ÷ 8 =
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Reading Skills Practice Test 1  
READING COMPREHENSION

Directions: Read the passage and answer the questions.

1. The author's purpose in writing this passage is to \_\_\_\_\_.

2. The author uses the word "extravagant" to describe Celia Cruz's style. This means she was \_\_\_\_\_.

3. Celia Cruz was famous for her \_\_\_\_\_.

4. Celia Cruz was born in \_\_\_\_\_.

5. Celia Cruz was known as the "Queen of Salsa" because \_\_\_\_\_.

# Celia Cruz

"La vida es un carnaval!"



Mejor conocida como la "Reina de la Salsa", Celia Cruz fue una cantante cubana. Introdujo al mundo a la música vibrante con su increíble voz y trajes extravagantes.

Celia era la segunda de cuatro niños, pero creció en una familia extendida grande. Cuando era una niña, sus vecinos se juntarían fuera de su casa para escucharla cantar nanas a sus hermanas menores y primos. Su padre quería que estudiara para ser una profesora, pero uno de los profesores de Celia le dijo que podría hacer más dinero en un día cantando que podría en un año entero como una profesora. Por tanto después de que se graduó de la escuela secundaria, Celia se matriculó en el Conservatorio Nacional de Música de Cuba.

En poco tiempo, se convirtió en el vocalista de la banda más popular de Cuba y fue amada por el país. Aunque amaba a su país natal, salió de Cuba y se hizo un ciudadano de los Estados Unidos.

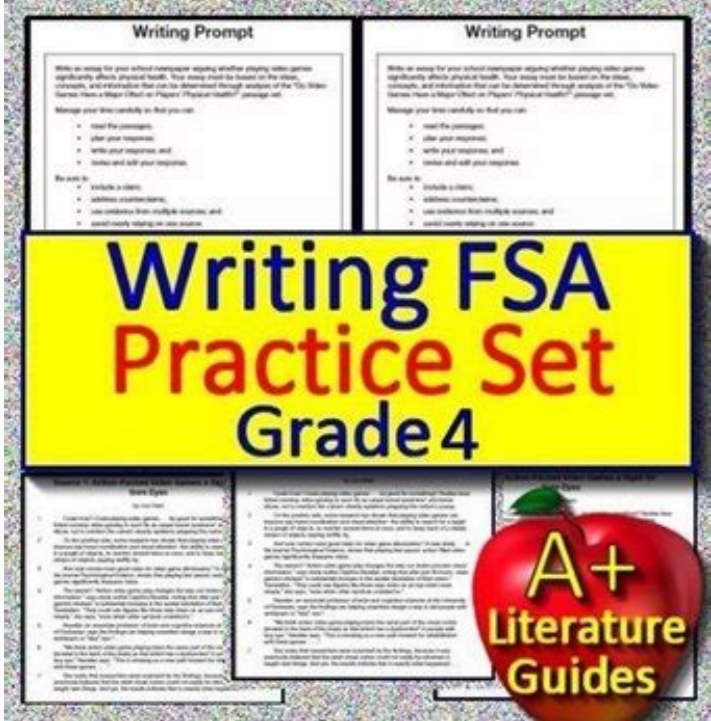
Hoy, es conocida alrededor del mundo como la Reina de Salsa y es famosa del modo que terminó sus espectáculos - con un grito cordial de "¡Azúcar!"

**Datos al instante**

Nombre de nacimiento: Úrsula Hilaria Celia de la Caridad Cruz Alfonso

Vivió: 21 de octubre, 1925 - 16 de julio, 2003

Lugar de nacimiento: Havana, Cuba.



A subject complement is an adjective that follows a link verb and modifies the subject of prayer. There are two types of subject accessories: predicate and nominative adjectives of predicates. Practice the identification of the subject Complements with this printable activity. A subject complement is a word or group of words that follows a verbal or verbal liaison phrase such as: it is, it is, it was, wave, feel, flavor, appearance, sound, it was, it seemed. These working sheets are ideal for students in grade 6, grade 7 and grade 8. Hone in our free and printable complementary to accessories and are a DAB hand in a key topic in grass. The function of a complement is to complete the predicate in a prayer. GRANFIC OF SUBJECT AND OBJECT This visually lovely printable grace provides simple definitions of a subject complement and a complement of objects that use examples to familiarize sixth grade students with terms. In this printable work sheet in the complements of the subjects, the students will enclose the number of sentences that have subject accessories. A subject complement, which follows a link verb, defines/renames the subject. Prayers with subjects of subjects involve the children of grade 6 and grade 7, in this work sheet of review of identifying the complements of the subjects in sentences, to help them analyze analytically about the use. Identify complements of the subjects, explore accessories of objects, write sentences using accessories and categorize accessories such as subject and object are some exercises included in this collection. The worksheet is ideal for high school grades. Show all working sheets related to: Subject and subject accessories. Working sheets are the complement of Subsection, direct objects of indirect objects and complements of subjects, complement direct and indirect objects supplements of subjects, grammar supplements, subject-exercise supplements 6, sotatives as subjects work to, grammatical, grammatical supplements,composition. Click on the Pop-out icon or print icon to the work sheet to print or download. Choose the complement Observe and learn how the subject and the object complements the complete sentences in a more significant way with this printing sheet to recognize and describe the type of complement used. These theme supplements describe or rename the subject or subjects in a phrase. What is a complement to the subject? Identify the complement of objects learn to detect the words or phrases that are placed after the direct object to provide an improved meaning to the phrase of this printable work sheet in the object complement. Identify the Verb, Do, IO and Occus tab this work sheets of object accessories of 8th PDF as constructive practice in the identification of verbs as a link or action, direct objects, indirect objects and object complements in sentences. An object complement comes after the object, such as "Funny" in "We have found Tim funny." In this activity, students identify the complement of the subject. Our PDF work sheets on subject and object accessories will help the grade 6, 7 and grade 8 grade to define, identify, use and create phrases that function as supplements. Obtain a more deep vision of how nouns, pronouns, adjectives or phrases function as subject or object complements in a sentence, to provide additional details and information, which makes it more significant. To start, download and print the worksheet by clicking on the link below. Explore some of these free brochures! Identify the type of complement Reading a phrase to choose the phrase that functions as a complement and discern its type, is a great practice to obtain a better understanding of the accessories. Identify the complement subject the students of Secondary school will learn to identify the subject accessories used in a prayer with this PDF worksheet that requires them to underline words or phrases that work as. Identify object accessories objects .so±Äin .odarg omitp@As ed so±Äin sol arap zacife n'Äisiver ed oicicreje nu omoc jÄrivres sotejbo ed sotnemelpmoc omoc nanoicnuf euq sesarf y sarbalap ratceted arap esarf anu ed acitjÄmarg artucrtse al

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